



Art West Community Gallery

Art West Members Newsletter

February 2022

President's Report

Welcome back to 2022. Its February already and we've hit the ground running, by holding the first committee meeting and signing off on the details for the upcoming Art West Prize. This will be a busy year. Pleasing to see that Mount Ommaney Centre Management have been tidying up the ceiling area in the Gallery, getting ready for our big news.

Our current exhibition is truly stunning. Well done to the creative artist participants, volunteers and organisers who put it together. Our Featured Artist, Jenelle Morris-Green, has some fabulous seascape paintings on display. Encourage your friends to have a look.

Gallery attendance numbers have been down a little of late, in line with attendance numbers at Shopping Centres, but sales figures for the last 2 exhibitions have been good.

Regards Bruce Peebles

Mt Ommaney Library opportunity.....

There is some hanging space available at Mt Ommaney Library if any of our members are interested in exhibiting some works in the Mt Ommaney Library.

Art West will not be officially involved and the library can not vend the items. There is significant space for an artist to mount a "solo exhibition" that some of our members might be interested in utilising.

Contact Geoff Shera at the Mt Ommaney Library. Geoff.shera@brisbane.qld.gov.au or call over to the library and have a chat

Fabulous news - the Gallery will be lit up with new lights.....

I'm pleased to announce that our application for funding from the Gambling Community Benefits Fund, for lighting in the Gallery, has been successful. A special thank you to Jess Pugh MP, Member for Mount Ommaney, for letting me know.

This means that the walls in the gallery will be lit by spotlights, which is a great improvement for displaying your artworks.

The system chosen is a suspended track mounted fully modular system where the tracks and lights are adjustable in position and direction. This also means that the system can be dismantled and reassembled in a different configuration or location if needed.

We have full approval from Centre Management and I have organised for a qualified electrician to do the install.

The goal is to have everything installed ready for the Art West Prize 2022 in May.

Expect a call for some assistance to help tidy the gallery in readiness for the install.

Announcing two Judges for the Art West Prize 2022.....

At the request of members, this year we have called upon a prominent artist and a curator to judge the Prize.

Robyn Bauer



Robyn is a Brisbane based artist well known for her paintings and drawings of the urban environment of Brisbane, its houses and street scenes particularly the inner city areas of Paddington, Red Hill and Mt Coot-tha. She can often be seen with her easel, painting in the streets around the suburbs. She has a particular love for the old trees that line the streets, the magnificent old Fig Trees have provided worthy subjects. She has won numerous awards for her Brisbane paintings of the older inner city suburbs.

She was made a Fellow of the Royal Queensland Art Society in 2019 and has had many successful solo exhibitions and won numerous awards.

Robyn produces a new series of work every year and in 2020 broke new ground with her still life paintings of cultural objects, plants and art history references. She is currently painting full time from her Paddington based studio.

Margaret Campbell-Ryder



Margaret is the Owner and Director of Red Hill Gallery and for 22 years has curated the gallery on a daily basis. This involves the design, structure and scheduling of the monthly feature exhibition program. The management, support and mentoring of over 125 Australian artists and her internship program for art students is well renowned.

The curatorship, organisation, planning and presentation of exhibitions have been a natural progression from Margaret's extensive experience in fashion, retail and event management. Her unique skills and talents have made Red Hill Gallery one of Australia's leading art galleries.

Margaret also created and collaborated on special event exhibitions such as the Brisbane Hilton Hotel's 21st Birthday and Stamford Plaza Hotel's 20th birthday celebrations.

Her contribution to the development of Brisbane's community is endless including her 12-year tenure as an elected Director of Brisbane City Heart Business Association.

Art West Prize 2022.....

The details of the Art West Prize 2022 have been finalised. The entry details are now available in the members section of the AWCG web site along with all the relevant dates etc. Don't forget to download the pdf as it contains everything you need to know.

At the recent committee meeting, it was decided to go with the majority of members requests to keep the previous category system. 65% of members voted for this. Jude Pittard and Charlie Attwell have been instrumental in getting sponsors on board which has allowed us to increase the prize money on offer this year.

So get creative and start work on your entries now, cut off is 6pm Thursday April 28th 2022. The work can be any subject and there is no theme.

Call for someone to learn the ropes by helping Di Woods with submissions for the Art West Prize....

There's a small number of volunteers that work hard to ensure that you get a smooth ride and benefits with your membership. None other than the work that Di Woods does to ensure that each exhibition runs smoothly.

This is a perfect opportunity for someone to assist Di in the preparation for the Art West Prize. Such jobs are collating the entries, typing and printing (using the gallery printer) the artwork labels, along with the winners certificates.

It would be fabulous if you can make Di's job easier by giving her a hand this year.

Enquiries to Di Woods diane.woods51@gmail.com

Bump-In requirements.....

A number of members failed to drop their artworks off at the recent bump-in, so in good faith the hanging team went out of their way to leave space for these artworks in the gallery.

Unfortunately, this proved to be a rather difficult task adding extra stress and considerable time to complete the installation.

In view of this, the committee has now decided that - all artworks must be provided at bump-in. Any work that is not available by bump-in will be omitted from the exhibition.

Framing requirements.....

There is an ongoing problem with some members delivering artworks in inferior frames. This results in the hanging team spending valuable time making repairs etc. In the current exhibition some artworks fell off the wall as the D-ring screws pulled out of the frame.

In response to this problem, we have negotiated with the following suppliers to offer suitable and affordable frames at an Art West member discount:

Frontier Digital, Shop 2, 645 Sherwood Road, Sherwood Contact Frank on 3376 6450
<https://www.frontierdigital.com.au/>

Frame Warehouse, 277 Waterworks Road, Ashgrove Contact Mandy on 33553377
<https://framewarehouse.com.au/>

